



3<sup>me</sup> SONATE

pour Piano et Violon.

Violon.

I.

René de Boisdeffre, Op. 67.

**Allegro ma non troppo.**

*mf* *espress.* *sf* *dim.*

*mf* *sf* *dim.*

*p* *cresc.* *cresc.* *f*

*cresc.* *ff* *rit.*

**B** *tempo* *f* *cresc.* *sf*

*cresc.* *ff*

**C** *f* *sf*

*sf* *sf*

*dim.* *rit.* **D** *tempo* *espress.* *sf*

*p* *sf*

*p* *sf*

*très librement* *très expressif* *rit.*

*cresc.* *dim.*

## Violon.

3

*avec un grand sentiment  
espress.*

*tempo*

*p*

*rit.*

*très expressif*

*cresc.*

*sf*

*dim.*

*p*

*F*

*p*

*f*

*dim.*

*p*

*G*

*p espress.*

*cresc.*

*f*

*sf*

*cresc.*

*ff*

*tempo*

*dim.*

*p*

*p rit.*

*cresc.*

*1*

*H*

*p espress.*

*cresc.*

*p*

*1*

*p espress.*

*cresc.*

*p*

*2*

## Violon.



Violon musical score, page 4. The score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a first ending bracket (I) and the dynamic *mf* *espress.*. The third staff has a *cresc.* marking. The fourth staff is marked *f* and *rit.*. The fifth staff is marked *f* *con brio*. The sixth staff is marked *p* and *rit. poco - - - tempo*. The seventh staff is marked *rit.*. The eighth staff is marked *K tempo* and *mf*. The ninth staff is marked *dim.*. The tenth staff is marked *mf*. The eleventh staff is marked *p* and *cresc.*. The twelfth staff is marked *f* and *cresc.*. The thirteenth staff is marked *f*. The fourteenth staff is marked *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*cresc.* - - - *cresc.* - - - *dim.* - - - *rit.*

*I*  
*mf* *espress.*

*cresc.* - - -

*f* *rit.* - - *f* *con brio*

*p* *rit. poco* - - - *tempo*

*rit.* - - -

*K tempo* *mf* *dim.*

*mf* *dim.*

*p* *cresc.* - - -

*f* *cresc.* - - -

## Violon.

5

Violon musical score page 5. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked 'tempo' at the beginning. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The tempo changes to 'L' (Lento) and 'M' (Moderato) are indicated. The score ends with a double bar line.

Tempo: *tempo*

*ff rit.* *f* *f*

*cresc.* *f* *cresc.*

*ff* *dim.*

*p espress.* *sf*

*sf*

*très librement* *espress.* *rit.*

*L* *avec un grand sentiment* *rit.* *tempo*

*tempo* *p espress.*

*cresc.*

*rit.* *sf très expressif* *rit.*

*M plus animé*

*f* *sf* *ff*

*rit.* *sempre animato*

*ff*

## II. Scherzando.

*Allegretto. (♩=116) avec beaucoup de fantaisie*

*p grazioso*

*espress.* 1. *tempo* 2.

*rit. poco*

*dim. - - - mp*

*poco cresc. - - - f*

*dim. - - - 5*

*grazioso poco rit.*

**B** *p grazioso* 3 3 3 3 *cresc.*

*dim. - - -* **C** 3 3 3 3

*p cresc. - - -* **D $\flat$**  3 3 3 3

*f* 3 3 3 3

3 3 3 3

## 7

**J. 3881. H.**

## III. Andante.

Andante espressivo.

*p espress.*

*rit. poco* *A tempo*

*dim.*

*cresc.*

*tempo*

*p rit.* *p*

*cresc.*

*f*

*f*

*1*

*3*

*D Même mouvement.*

*p espress. avec un sentiment*

*ff* *dim.*

*dramatique* *cresc.*

*f*

*rit. poco* *tempo*

*E*

*dim.* *f*

*f* *cresc.*

*6/8*



## Violon.

9

Musical score for Violon, page 9. The score consists of ten staves of music in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *dim.* - - - - *p rit. poco*
- Staff 2: *cresc.* - - - - *p animez*
- Staff 3: *f* très librement, énergique et expressif
- Staff 4: *dim.* - - - - *rit.* - - - - *p espress.* tempo
- Staff 5: *espress.* - - - - *rit.* - - - - *p espress.* tempo
- Staff 6: *tempo* - - - - *cresc.* - - - - *sf*
- Staff 7: *rit.* - - - - *p espress.* - - - - *cresc.* - - - -
- Staff 8: *tempo* - - - - *f* *cresc.* - - - - *rit.* - - - -
- Staff 9: *p* très calme et expressif - - - - *sf*
- Staff 10: *p* *cresc.* - - - - *f*
- Staff 11: *très expressif* - - - - *dim.* - - - - *rit.*

## IV. Final.

Allegro vivace.

*f con brio*

*p*

*cresc.*

*sf*

*sf*

*p espress.*

*sf*

*p*

*cresc.*

*f*

*ff*

*sf*

*sf*

The musical score is written for a Violon (Violoncello) and is titled 'IV. Final.' The tempo is 'Allegro vivace.' The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro vivace.' and the dynamic 'f con brio'. The music is characterized by rapid sixteenth-note passages and slurs. The second staff has a dynamic change to 'p' (piano). The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a 'sf' (sforzando) marking and a section marker 'A'. The fifth staff has a 'sf' marking. The sixth staff has a 'p' marking and a section marker 'B'. The seventh staff has a 'p espress.' (piano espressivo) marking. The eighth staff has a 'sf' marking. The ninth staff has a 'p' marking. The tenth staff has a 'cresc.' marking, followed by 'f' and 'ff' markings. The score concludes with a 'sf' marking. The piece is identified by the number 'J. 3881. H.' at the bottom.

Violon. musical score page 41. The score is written for a violin and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *p grazioso*. The score includes various dynamic markings such as *sf*, *cresc.*, *f*, *ff*, *p*, *espress.*, *dim.*, *rit.*, and *a tempo*. The score also includes fingerings (1, 4) and a final measure with a 4-measure rest.

Staff 1: *sf*

Staff 2: *p grazioso*

Staff 3: *cresc.* *sf*

Staff 4: *f*

Staff 5: *ff* *p* *E*

Staff 6: *cresc.* *sf*

Staff 7: *espress.* *dim.* *p*

Staff 8: *rit.* *a tempo* *F* *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *cresc.* *4*

## Violon.

Violon. musical score page 12, featuring ten staves of music. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and dynamics include:

- rit.* (ritardando)
- tempo*
- G* (G major)
- espress.* (espressivo)
- p* (piano)
- cresc.* (crescendo)
- H* (H major)
- I* (I major)
- grazioso*
- ff* (fortissimo)

Violon. musical score page 43. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics and performance markings:

- Staff 1: *< sf* (first and second measures)
- Staff 2: *f con brio* (third measure, marked with a 'J' above the staff)
- Staff 3: *p* (first measure)
- Staff 4: *cresc.* (third measure, followed by a dashed line)
- Staff 5: *f* (first measure)
- Staff 6: *f* (third measure, marked with a 'K' above the staff)
- Staff 7: *p* (first measure), *sf* (third measure), *p* (fifth measure)
- Staff 8: *cresc.* (third measure, followed by a dashed line), *sf* (fifth measure)

## Violon.

*L*  
*p grazioso*

*cresc.*

*f*

*M*  
*f* *espress.*

*cresc.*

*ff* *rit.*

*N*  
*ff animé*

*3*

*ff* *sf*